

## Observation Form—Music Education University of Delaware

Student Teacher \_\_\_\_\_ Evaluator \_\_\_\_\_  
Date \_\_\_\_\_

I. Organizes Content Knowledge	Quality of skills exhibited 1.....3.....5 Not mastered.....Highly Effective						Comments
	N/A	1	2	3	4	5	
<ul style="list-style-type: none"> <li>▪ Background and needs of the learners are considered</li> <li>• Has written and approved lesson plans</li> <li>• Addresses state music content standards</li> <li>• Learning objectives are appropriate</li> <li>• Presentation of content is sequential</li> <li>• Planning builds on prior knowledge and learning</li> <li>• Teaching methods and techniques align with objectives</li> <li>• Assessment aligns with objectives</li> <li>• Plans extensions for future learning</li> </ul>							
<b>II. Creates Effective Learning Environment</b>							
<ul style="list-style-type: none"> <li>• Establishes climate that promotes fairness and mutual respect</li> <li>• Develops rapport with learners</li> <li>• Challenges students toward musical excellence</li> <li>• Differentiates instruction to meet individual needs</li> <li>• Demonstrates effective and consistent classroom management skills</li> <li>• Creates a safe learning environment</li> </ul>							
<b>III. Teaches to Accommodate Student Learning</b>							
<ul style="list-style-type: none"> <li>• Knows lesson plan</li> <li>• Understands content to be presented</li> <li>• Presents instruction in a clear and effective manner</li> <li>• Presentation of content is sequential and appropriate for the learning context</li> <li>• Encourages students to extend their thinking</li> <li>• Adjusts instruction as the situation demands</li> <li>• Uses instructional time effectively</li> </ul>							
<b>IV. Musical Presentation</b>							
<ul style="list-style-type: none"> <li>• Is a musical model and leader</li> <li>• Demonstrates rhythmic accuracy</li> <li>• Demonstrates pitch accuracy</li> <li>• Identifies musical mistakes aurally and/or through observation</li> <li>• Monitors student learning and provides feedback</li> <li>• Prescribes effective and musical solutions</li> <li>▪ Musical solutions meet developmental needs of the learners</li> <li>• Musical progress is evident</li> <li>• Demonstrates functional keyboard skills</li> <li>• Demonstrates classroom instrument skills</li> </ul>							

V. General Presentation Skills	Quality of skills exhibited 1.....3.....5 Not mastered.....Highly Effective						Comments
▪ Starts lesson on time							
• Ends lesson on time							
• Pacing is appropriate							
• Projects voice							
• Articulates clearly with correct grammar							
• Writes coherently with correct grammar and Spelling							
• Demonstrates enthusiasm for teaching music							
<b>VI. Reflective Practice</b>							
• Reflects on overall lesson effectiveness							
• Evaluates what was taught and learned							
• Provides evidence of student learning							
<b>VII. Teacher Professionalism</b>							
• Demonstrates sense of efficacy							
• Accepts and utilizes constructive criticism							
• Communicates with cooperating teacher							
• Communicates with school community							
• Builds professional relationships							
• Wears appropriate and professional attire							
• Takes initiative							
• Is organized							
• Is punctual							
• Manages time and work effectively							
• Demonstrates responsibility							

**Additional Comments:**