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C Band 07S

C Band is a required component of instrumental methods classes. Attendance and participation will be factored into your grade for MUSC 216 or MUSC 218. Meets every Friday at 8:00 a.m. from Feb. 16 through May 11 except Mar. 23

Objectives: Each student will

1. develop playing skills on secondary instruments
2. develop audiation skills and the ability to play what is heard and hear what is written
3. demonstrate basic conducting gestures
4. write a lesson plan for teaching a song or exercise

Assignments:

Be prepared to teach a song to the class, complete a lesson plan
Keep a notebook in which you notate the music you play in class

Lesson Plan Format

Standard/s (which national/states standard/s does this lesson address?)

See: http://www.uwosh.edu/faculty_staff/liske/standards.html

Objective (what is the *specific* objective of the lesson—you can't use "run through the piece and stop for problems" as your objective) The objective must state what students will do (with an active verb like *perform*, *demonstrate understanding*, *evaluate*—similar to the wording of each of the standards. You can't use "Give the students a lecture about the history of ragtime" as an objective. Think about what you want students to learn, and then decide how they will learn it, and how they will demonstrate that they have learned it.

Materials (what materials do you and your students need to implement this lesson)

Sequence of activities (list your planned activities in logical order)

Assessment—this is the assessment of your students—did they achieve your objective? How will students demonstrate that the objective has been achieved? (This is not the place for your assessment—"I was pretty confident and only said 'you guys' twice.")

Revision After you present the lesson, reflect on how you did and how the students did. Revise your lesson plan in **bold**—showing what would you do differently next time. You might change your objective, sequence, or assessment.

Comments—here is the place for your assessment of your own teaching skills, strengths, and areas for improvement.